

PEYMEY DIFFUSION, THE CITY OF BRUSSELS AND THE BRUSSELS CAPITAL REGION PRESENT THE
44TH BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL

BIFFFF



03 ▶ 18
APRIL
@ HEYSEL
PAL AIS 10

E.P.V.U.: Youssaf Samir - Rue Comtesse de Flandre 8 Cravin van Vlaanderenstraat - 1020 Brussels - © BIFFF / Ana Miralles

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Editorial



BRUSSELS INTERNATIONAL
BIFFF
FANTASTIC FILM FESTIVAL

LIFE IS BEAUTIFUL

*“Nant's Ingonyama Bagithi Baba!
Sithi umm... Ingonyama!
'Ngonyama 'ngengw'ebo!”*

The Lion King

Oh yes, life is beautiful. And do you know why? Because no matter how much we pit cultures against each other, denigrate them, stigmatize them, or demonize them, their stories all share a common thread: our humanity and the cycle of life. You don't even need to put an end to eight wars to realize that.

And it's no coincidence that genre cinema continues to draw inspiration from this cycle: we are born, we grow up (KYMA), we find love (DOLLY, SICKO, WE BURY THE DEAD, OBSESSION, LOVE KILLS), we share experiences (READY OR NOT 2: HERE I COME, STRONGER THAN THE DEVIL, NIRVANNA THE BAND, THE SHOW, THE MOVIE), we head off to exotic new horizons (KRAKEN, SISU 2, SWORD OF VENGEANCE), and then we start working. So, at first, we struggle quite a bit, it's true (SISTER, SLEEP NO MORE), but then we end up finding our way and a little stability (CORPORATE RETREAT, THE MORTUARY ASSISTANT, INCOMPLETE CHAIRS). This is when we want to settle down (HOLD THE FORT) and, why not, start a family? (KARMADONNA, THE TURKISH COFFEE TABLE, IMPOSTERS, NIGHTBORN) Over the years, we discover the joys of parenthood (FUCK MY SON, ZHAZA, THE TOXIC AVENGER UNRATED), as well as the less enjoyable rites of passage such as those damn teenage crises (THE RESTORATION AT GRAYSON MANOR, SQUEALERS, THE HOME, NIGHT OF THE REAPER), before seeing our offspring flourish in their studies (NEW GROUP, THE HOLY BOY, SACCHARINE). And then they leave the nest. We can finally relax, enjoy ourselves, count our gray hairs (VIEJA LOCA, SILVER SCREAMERS) and hope, perhaps, for grandchildren one day (MUM, I'M ALIEN PREGNANT). As if the story of life were repeating itself, over and over again (YESTERDAY ISLAND, SILENCE).

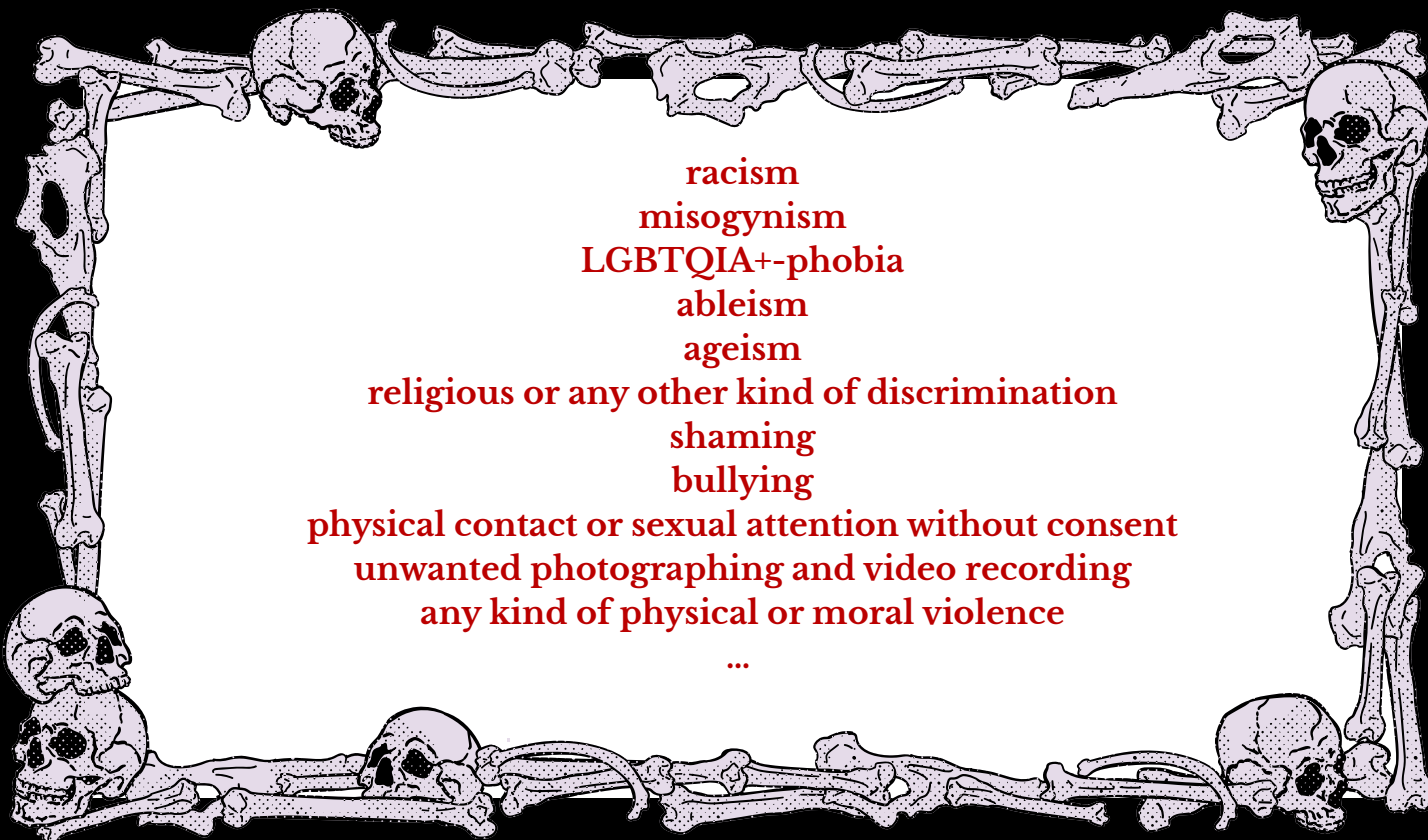
So yes, life is beautiful. Now, we challenge you to come and see all of the movies mentioned above and you'll see how easy it was to fool you into believing just about anything. Welcome to the 44th edition of the BIFFF!

CODE OF CONDUCT



Ever since the festival's creation in 1983, we have set out to celebrate not only fantastic cinema, but all fantastic art forms: literature, music, painting (both on canvases and human bodies), plastic arts, theater, comic strips... In our community, this celebration has always been high-spirited and exuberant, with many visitors who can be very vocal about their love - and occasional disdain - for the movies. During screenings, people often don't stay silent but interact with the film and/or other members of the audience: they talk, sing and clap along, tell jokes (with varying degrees of success), howl like a pack of wolves at a full moon on screen...

BUT, we do not tolerate:



racism
misogynism
LGBTQIA+-phobia
ableism
ageism
religious or any other kind of discrimination
shaming
bullying
physical contact or sexual attention without consent
unwanted photographing and video recording
any kind of physical or moral violence

...

This type of toxic behavior has no place at the BIFFF. Ever since '83, we have strived to be an open community with full respect and care for one another, with the desire to create an environment in which everyone can feel secure to come to the festival the way they are, in all their diversity and uniqueness. For that is what we believe fantastic art is all about: an embrace of all and everyone who feels different. Everyone who doesn't completely correspond to all the norms that society imposes upon us should be able to find refuge at the BIFFF.

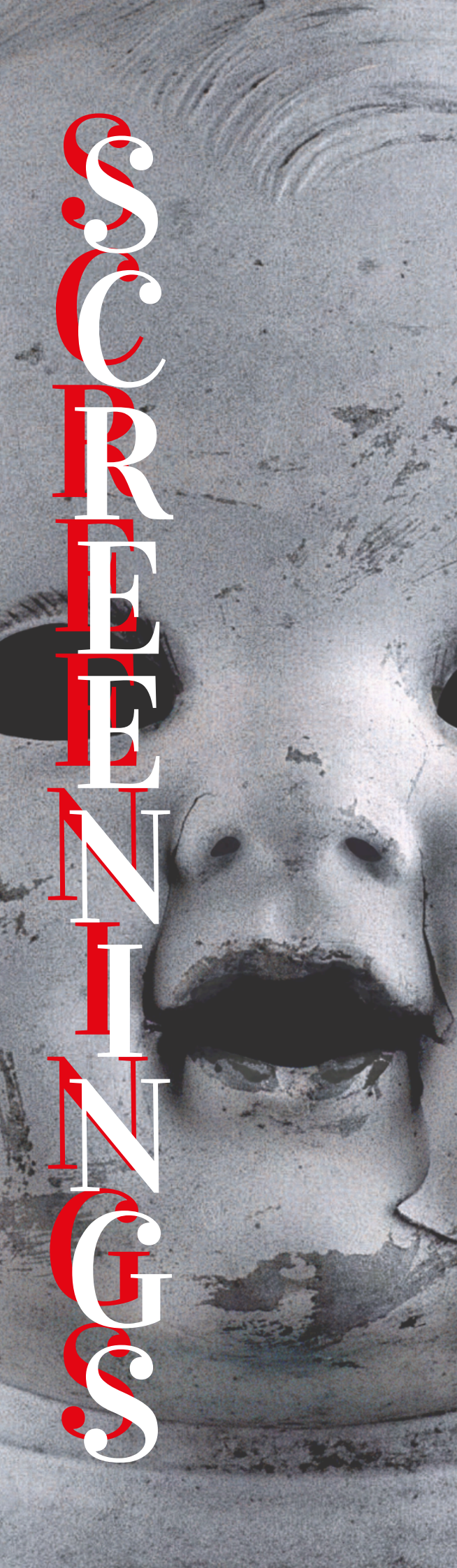
We count on each and everyone of you to try to achieve this together. Everyone participating in our festival is required to agree to the following Code of Conduct. This includes all attendees, speakers, sponsors, volunteers, and staff. If you do not share these values with us you simply aren't in the right place. The festival has the right to remove from the premises anyone who doesn't behave in an appropriate and respectful way towards others, with possible consequences for their festival pass, accreditation or purchased tickets which can be revoked without reimbursement. If you were or are being harassed, violated or discriminated against at the festival, or witness others that are, please get in contact with our Care Team located at the Safer Space area, who will accompany you and will notify the staff, security and, if necessary, the authorities.

We thank you all for helping us to reach our utopia and for sharing these same values with us. We obviously aren't perfect, so if you have any suggestions as to how to make our festival a better and safer place for all, don't hesitate to share your ideas and points of view via info@biff.net ! This code of conduct will likewise change throughout time as we keep on learning how to improve the festival.

And always remember, what's the first thing you say when you set foot at the BIFFF? WELCOOOOME!

**Not familiar with the BIFFF?
Check out the aftermovie from the last edition!**





SCREENING



Throughout the festival, allow yourself to be carried away by a selection of films and premières designed for both young and old alike. Animation, science fiction, thrillers, or short films: there's something for everyone. It's impossible not to find the perfect film for you!

3/04/2026

Opening film

19h30

Directors : Matt Bettinelli-Olpin & Tyler Gillett
Country : United-States



Grace is exhausted. As sole survivor of a deadly game in which she took down her husband and in-laws, she'd love nothing more than a nice hot shower to recover from the ordeal. Unfortunately, her triumph immediately triggers a new bloody round, in which she'll face assassination attempts from the world's richest and most influential families. And, to give her a little bit of extra motivation, the kind and gentle organizers have invited Grace's sister to the festivities. So much for that shower. Bring on the bloodbath... This sequel to the epic READY OR NOT features an absolutely insane cast (Elijah Wood, David Cronenberg, Sarah Michelle Gellar, and many others) and is brought to you by the directors of SCREAM VI and ABIGAIL. An absolutely thunderous opening to the BIFFF!

18/04/2026

Closing film

20h30

Director : Curry Barker
Country : United-States



As an incorrigible romantic, Bear can't stand being "friend-zoned" by his coworker and childhood friend Nikki. Driven by desperation (and the death of his cat), Bear is prepared to do anything. Even if it means going to a New Age store and buying a so-called magical willow branch capable of granting all his wishes. But there's only one thing he wishes for: that Nikki only has eyes for him. Forever and ever and ever... It took just one screening for this indie gem to be picked up for \$15 million by a very lucky sales agent. Because OBSESSION is a masterclass in what genre cinema does best: the perfect balance between dark humor and horror that strikes without warning. In short - and without a hint of irony – every hard-core genre fan's wish come true.

AFRICAN KUNG FU NAZIS II - BUM BUM!



THE NIGHT OF 4 APRIL AT 00:30

Z MOVIE NIGHT

**CHECK YOUR BRAINS AT THE CLOAKROOM,
SIT BACK, RELAX, AND WELCOME TO OUR**

Z MOVIE NIGHT !!!

FRIDAY THE 69TH



Clickable link

THE NIGHT

1 TICKET THE NIGHT = 4 FILMS

**SATURDAY
11 APRIL
23:30 ▶ 08:00**



The Toxic Avenger Unrated

Director : Caleb J. Phillips
Country : United-State

Night of the reaper

Director : Brandon Christensen
Country : Canada

Dolly

Director : Rod Blackhurst
Country : United-States

Hold The Fort

Director : William Bagley
Country : United-States

April 17 from 12:30 a.m. to 5:30 a.m

Little Night



Bleat!



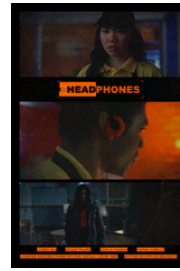
Knitting Club



Grandma is Thirsty



Boiling Point



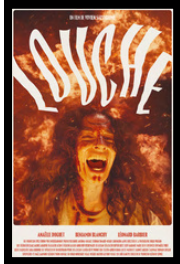
Headphones



The Last Snow



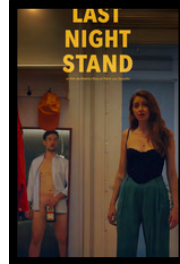
Headcase



Louche



I Beg Your Pardon



Last Night Stand



Lixivious



The Seeing Eye Dog Who Saw Too Much



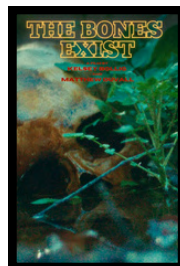
Clickable link



Meat Crayon



Silver Anniversary



The Bones Exist



The Dysphoria



The Humbug



Väsén



Would You Rather



Cine 1



Singular

Director: Alberto Gastesi
Country: Spain



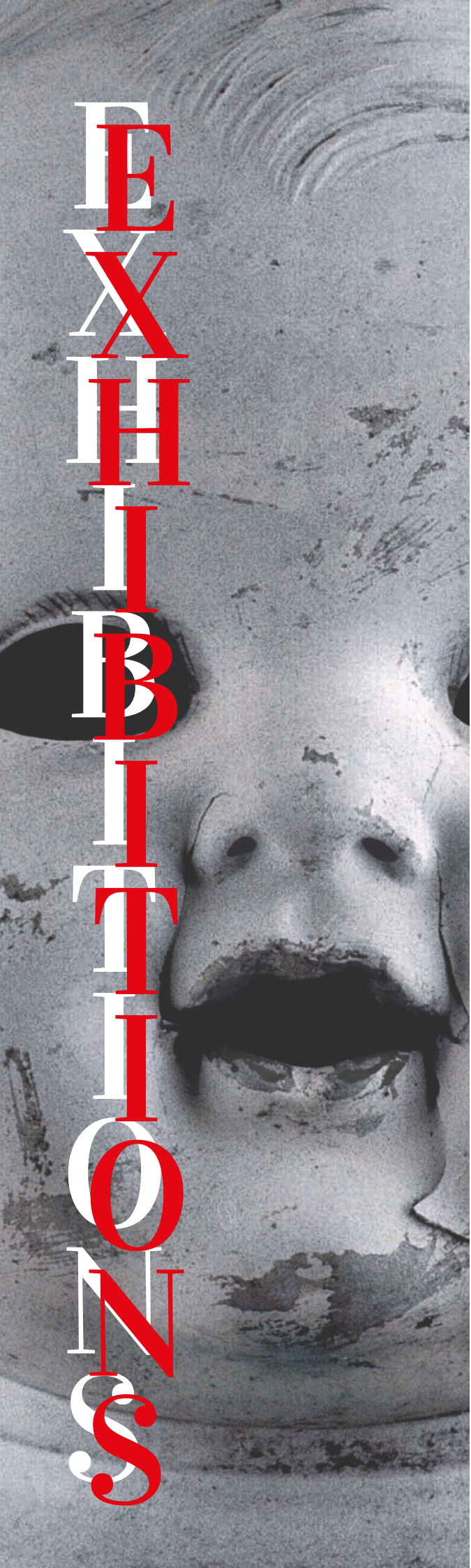
Steal Away

Director: Clement Virgo
Countries: Canada / Belgium



Orfeo

Director: Virgilio Villoresi
Country: Italie



EXHIBITION



The BIFFF Exhibition section celebrates creativity in all its forms! This year, our extraordinary guests will treat you to unique experiences, including interactive workshops, masterclasses, and original activities. Get ready to discover fascinating visual worlds, experiment, and participate: the festival becomes a veritable playground where every moment is an invitation to marvel.

Exhibition : Massimo Mohy

Clickable link 



A true metalworker from the Belgian Ardennes, Massimo Mohy welds, assembles, and recycles discarded objects, the waste products of our consumerist society. His works mainly depict animals from the region, as well as creatures from a fantastical, dreamlike world.



Exhibition : Fullas

“Arrrgggghhhhhh” seems to be the most appropriate onomatopoeia to describe the feelings of viewers surprised and bewildered by Fullas' creations. Frustrated forever by his inability to color without going over the lines and by his stubbornness in being unable to draw anything other than Lucky Luke, Fullas takes violent revenge on whatever object comes to hand. He distorts, mixes, tears, burns, and assembles the unassemblable while listening to satanic songs (Carlos, Michel Sardou, etc.).



Lien clicable

Exhibition : C.F Watt



C.F. Watt is best known for Flirt Skateboards, through which she has been flooding the skateboarding world with her subtly erotic pin-ups for years. She then devoted herself to her art in her dark and damp basement, accompanied only by a bottle of rum and her faithful bull terrier. It was only after being pushed by her friends and colleagues, who were desperately looking at an empty Instagram page and a pile of drawings on restaurant napkins and other notepads, that C.F. Watt decided to participate in the “Trolls and Creatures” exhibition organized by the Fantastic Museum. She then entered the BIFFF art competition. She got a taste for it. A little too much, even... Today, she comes to the BIFFF with her pin-ups and creatures. Prepare to suffer...

Exhibition : Hola Frida Kids contest 2025

In 2025, more than 30 children took part in the Frida Kalo competition. Participants were asked to create a work of art inspired by the film *Hola Frida*, released in 2025. Today, we are delighted to present the most beautiful of these illustrations.





As usual, we have six competitions showcasing the richness and diversity of genre cinema. Each competition has its own identity and unique universe: the International Competition, the European Competition, the Black Raven Competition, the White Raven Competition, the Emerging Raven Competition, the Critics Award Competition, and the Short Film Competitions. Get ready to dive into fantastic worlds, breathless thrillers, daring science fiction, and surprising discoveries, with guaranteed thrills at every screening!

COMPE TITIONS & FILMS

International Competition

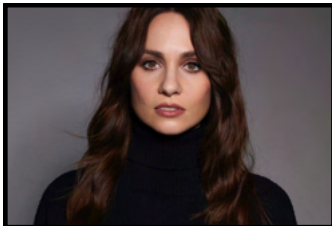


The festival's main competition brings together the most notable productions of the moment from all corners of the globe. The selected films can win the festival's grand prize, the Golden Raven, or one of the two special jury awards, the Silver Raven.



International jury

Tuppence Middleton



Tuppence Middleton is an English actress best known for portraying Riley Blue in the science-fiction series *SENSE8*. She started acting at a very young age, and made her film debut in *TORMENTED*. Next came *SKELETONS* and *CHATROOM*. In 2014, she appeared in the Oscar-winning historical drama *THE IMITATION GAME*. She also appeared in *BLACK MIRROR*, David Fincher's *MANK*, and *POSSESSOR*, which was presented at the BIFFF.

Michael Doherty



Michael Doherty started his career producing and editing dance and educational films, before focusing on feature editing. He has edited 18 features, including *LAND OF THE DEAD* (DGC nomination), *DIARY OF THE DEAD* (screened at the Toronto International Film Festival and at Sundance), and *SURVIVAL OF THE DEAD* (screened in competition at the Venice Film Festival). Michael has also edited Alan Moyle's *WEIRDSVILLE*, for which he received a second DGC nomination. His TV work includes *HANNIBAL* (DGC nomination, CCE Award), *UNNATURAL HISTORY*, and *THE LISTENER*, among others.

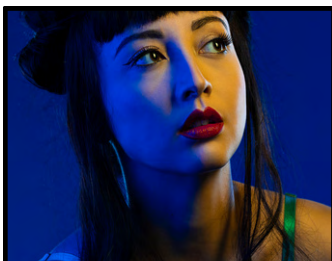
Thea Hvistendahl



Thea Hvistendahl is a Norwegian director and screenwriter. Her feature debut, *Handling the Undead* (starring Renate Reinsve and Anders Danielsen Lie), premiered at the 2024 Sundance Film Festival, winning the Jury Award for Best Original Music. After an extensive international tour, it earned the Méliès d'Or for Best European Fantastic Film.

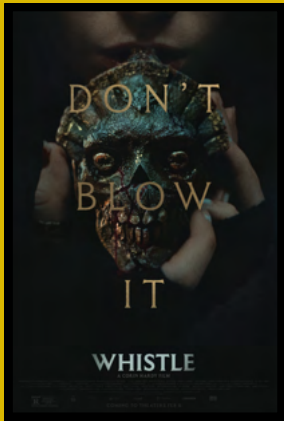
Hvistendahl is drawn to atmospheric, character-driven storytelling and existential cinema, and her work often moves between psychological drama and genre, exploring themes of identity, memory, and perception.

Daphné Huynh



Daphné Huynh is an actress, screenwriter, comedian, and author. A 2015 graduate of the Royal Conservatory of Brussels, she has since taken on a wide range of roles in theatre, television, and film, and is also a radio columnist on *La Première*. Her one-woman show, *Ma Bimbosophie*, played to sold-out audiences at the Théâtre de la Toison d'Or for three consecutive seasons. She is also the co-screenwriter, alongside Lucy Mattot, of the offbeat comedy *WALLIFORNIA DREAMIN'*, currently in development and produced by Kozak Films.

Films in competition



Whistle

Director: Corin Hardy

Country: Ireland/United States



Gaua

Director: Paul Urkijo Alijo

Country: Spain



The Red Mask

Director: Ritesh Gupta

Country: United States



Saccharine

Director: Natalie Erika James

Country: Australia



The Home

Director: James DeMonaco

Country: United States



Tristes Tropiques

Director: Hoon-jung Park

Country: South Korea



Never After Dark

Director: Dave Boyle

Country: Japan



Imposters

Director: Caleb J. Phillips

Country: United-States



Back To The Past

Directors: Jack Lai & Yuen Fai Ng

Country: Hong Kong / China

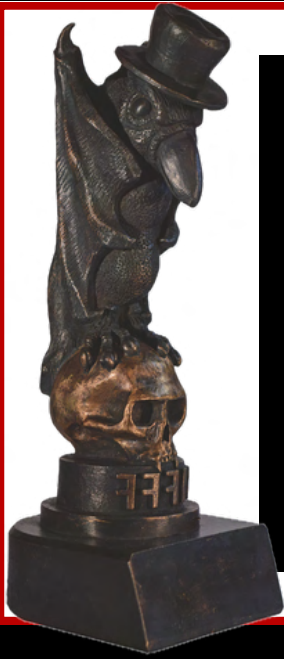


Nirvana The Band The Show The Movie

Director: Matt Johnson

Country: Canada

Black Raven Competition



The Black Raven Competition, created in 2009 with Hong-jin Na's *The Chaser* as its first winner, has grown into one of the most compelling competitions at the BIFFF. Chilling serial killers, cliffhangers that keep you on the edge of your seat, and dark, unforgettable characters: this is the realm of the thriller. From seven carefully selected feature films, the Black Raven jury will choose the Best Thriller. Not for the faint of heart!



Black Raven Jury



Cedric Sire

Cédric Sire is the author of two successful novels: *VINDICTA* and *LA SAIGNÉE*. Sire earned many prestigious distinctions, such as the Prix du festival de Cognac, Prix des Libraires, Prix Méditerranée and the Prix des Lecteurs du Livre de Poche. He has established himself as a singular and essential voice in contemporary thrillers. With his new thriller, *SURVIVANTES*, Cédric reinvents the slasher genre with remarkable skill, immersing the reader into a troubling exploration of the ties that bind victims and executioners.



Martine Cadière

An art historian, author, and lecturer, Martine Cadière writes contemporary crime novels featuring mythical figures engaged in vital struggles and driven by powerful ideas. A recipient of several literary awards, she also leads artistic and cultural travel programs.



Eva Kuperman

Eva Kuperman is a Belgian producer who is active in European arthouse cinema. A graduate of IHECS, she quickly turned to film production and co-founded Stenola Productions with Anton Iffland Stettner. There, she develops and supports fiction and documentary projects by both Belgian and international filmmakers. She has contributed to the production of acclaimed films such as *LES INTRANQUILLES* and *UN SILENCE* by Joachim Lafosse, and *LE SUCCESSEUR* by Xavier Legrand, helping to promote a sensitive, committed, and deeply human form of cinema.

Films in competition



Past Life

Director: Simeon Halligan
Country: United Kingdom



Zhaza

Director: Darkhan Tulegenov
Country: Kazakhstan



Luger

Director: Bruno Martin
Country: Spain



Squealers

Director : Abel Ferry
Countries: Belgium/France



Sicko

Director: Aitore Zholdaskali
Country: Kazakhstan



Sister

Director: Sung-moon Jin
Country: South Korea



Stronger Than The Devil

Director: Graham Guit
Countries: Belgium/France

European Competition



This competition, in collaboration with The Méliès International Festivals Federation (MIFF), puts European fantastic films in the spotlight. With a network of 29 festivals around the world and a combined audience of 800,000 viewers, the MIFF is an essential reference in genre cinema. As one of the founding members of the federation, the BIFFF awards the Silver Méliès to one of seven European films in competition.



European Jury



Valerio Caruso

Valerio Caruso runs a website dedicated to European cinema (www.cineuropa.org). He has provided support to several international organizations, directing, for example, the Euromed Audiovisual programme between Europe and the countries of the southern Mediterranean. He has also worked on the ACPCultures+ program, and was the project manager for a study on European youth in 8 countries of the southern Mediterranean ("Generation What?"). Since 2018, he has been responsible for assisting EU-delegations during film festivals all over the world.



Aline Magrez

Aline Magrez is a Belgian filmmaker whose work explores the frictions between the intimate and the political, memory and imagination, moving between fiction and documentary. She has directed several acclaimed short films (NO'I, PARALLAXE, LIGIE), as well as three music videos for Macgray, and has delivered two documentaries: QUEERING NATURE and PREMIÈRES DANSES. She is currently in post-production on a body-horror short film, EAU NOIRE. Her first fiction feature, SOUS SILENCE, a horror thriller, is scheduled to shoot at the end of 2026.



Grégory Zalzman

Belgian producer Gregory Zalzman works across both animation and live-action. At Take Five, he develops and produces a wide range of projects. Among them is FLOW by Gints Zilbalodis, selected at major festivals such as Cannes, Annecy, and Toronto, and awarded the Golden Globe and the Oscar for Best Animated Feature in 2025. He also co-produced SIROCCO AND THE KINGDOM OF THE WINDS by Benoît Chieux, winner of the Audience Award at the 2023 Annecy Festival, as well as the series BOYS BOYS BOYS (Arte).

Films in competition



Kraken

Director: Pål Øie
Country: Norway



100 Nights Of Hero

Director: Julia Jackman
Country: Norway



Nightborn

Director: Hanna Bergholm
Countries Finland / Lithuania /
France / United Kingdom



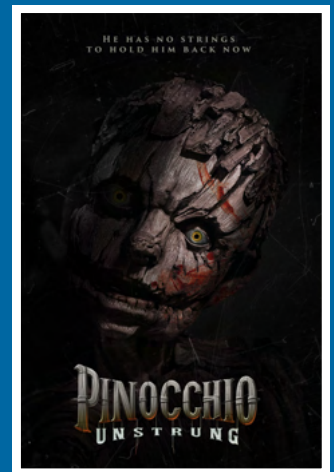
Karmadonna

Director: Aleksandar Radivojević
Country: Serbia



The Restoration At Grayson Manor

Director: Glenn McQuaid
Country: Ireland



Pinocchio Unstrung

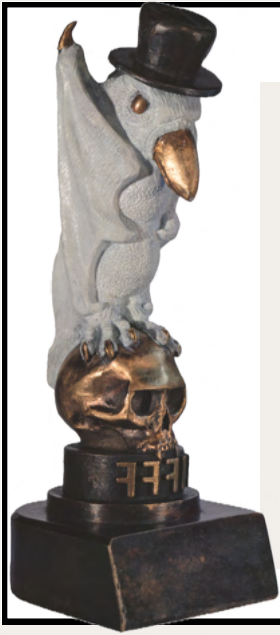
Director: Rhys-Frake Waterfield
Country: United Kingdom



Kyma

Director: Romain Daudet-Jahan
Country: France

White Raven Competition



With the White Raven Competition, we wanted to create an award for the most unusual, daring, and inventive genre films. This selection features films from around the world that have the power to turn genre conventions on their head, explore new narrative forms, or offer radical and surprising perspectives. In short, films with a distinct edge that boldly wander off the beaten paths of genre cinema.



White Raven Jury



Mustii

Mustii is a versatile artist who has landed roles in theater (Romeo & Juliet, Hamlet, etc.), television, and film. In 2019, he won the Magritte Award for Best Male Newcomer for LA NUIT SE TRAÎNE. The singer has released two acclaimed albums, winning the Revelation of the Year award at the D6bels Music Awards. After the Eurovision song festival, Mustii released his album THE MAZE and gave a memorable concert at Forest National. He also excels in cinema L'ÉCHANGE DES PRINCESSES and television (Drag Race Belgique).



Mélanie Akkari

Mélanie Akkari is a Belgian radio commentator and comedian. Every week, on La Première, she delivers sharp, funny and socially engaged segments tackling today's issues. Since January 2026, she has been touring with " Perséphone ", her first show. It is a one-woman show that will inspire you to tell everyone else to get the hell lost. She also wrote and directed her first short film, VACARME, and is already working on the next one. A rising voice worth keeping an eye on (before tickets become too expensive).



Edaya

Winner of the 2024 Emerging Artist of the Year Award at the Golden Afro Artistic Awards, Edaya, whose real name is Eden, is a Belgian singer of Angolan origin making her debut in Neo Soul. From a very young age, she has been immersed in R&B music. She quickly developed a passion for singing, dancing, and songwriting. In 2022, she was discovered by Multitude Music. In 2023, she released her first single High, followed by other singles and an EP titled Crayon. A new single and an EP are set to be released this year.

Films in competition



Yesterday Island

Director: Sam Voutas
Country: Australia



New Group

Director: Yuta Shimotsu
Country: Japan



Silencio

Director: Eduardo Casanova
Country: Spain



You Are The Film

Director: Makoto Ueda
Country: Japan



Orfeo

Director: Virgilio Villoresi
Country: Italy



Steal Away

Director: Clement Virgo
Countries: Canada / Belgium



Gosh!!

Director: Joe Odagiri
Country: Japan

Emerging Raven Competition



The Emerging Raven competition is often synonymous with creativity and innovation, and serves as a breeding ground for young talent! Legends like James Cameron, Jack Nicholson, Joe Dante, and Francis Ford Coppola, for example, worked on low-budget horror films for Roger Corman before they broke through. That's why we've launched this competition for best first or second feature to encourage the iconic directors of tomorrow!



Emerging Raven Jury



Richard Blin

Richard Blin is a photo-reporter and investigative journalist who has travelled the world for his work. He has worked for Hachette Filipacchi Médias and éditions LVA, becoming a pop-culture and vintage-toy expert through his collaborations with the specialized press. He is also a cultural entrepreneur, founder of the YouTube channel Kidult Conso and the Toys Discovery Museum, an immersive toy museum in Brussels. He is also the co-founder for the Pôle Européen de la Culture Alternative (the European Hub for Alternative Culture).



Laurent Micheli

Laurent Micheli began his career in theatre before directing several stage productions. In 2016, he made his first feature film, *EVEN LOVERS GET THE BLUES*, nominated for Best First Feature Film at the Magritte Awards, then joined the screenwriting workshop at La Fémis. He went on to direct *LOLA VERS LA MER*, acclaimed by critics, winner of two Magritte Awards, and nominated for the César for Best Foreign Film. Since 2022, he has been a member of the New Dawn Committee. His third film, *NINO DANS LA NUIT*, was released in theatres in March 2026.



Clotilde Colson

Clotilde Colson hails from Namur. In 2019, she graduated with a Master's degree in Screenwriting from the Institut des Arts de Diffusion. She contributes to the writing of series and feature films. Passionate about genre cinema, she quickly moved into directing, creating several music videos and short films, including *À LA LIMITE* with Fantine Harduin and *MINUIT FRISSONS*. She is developing a feature-length version of the latter with Alan Santi. She is currently preparing *LES MONSTRES SERONT TOUS ANÉANTIS*, her first feature film.

Films in competition



Marāma

Director: Taratoa Stappard
Country: New Zealand



Singular

Director: Alberto Gastesi
Country: Spain



Corporate Retreat

Director: Aaron Fisher
Country: United States



Appofeniacs

Director: Chris Marrs Piliero
Country: United States



Mum, I'm Alien Pregnant

Directors: Thunderlips
Country: New Zealand



Love Kills

Director: Luiza Shelling Tubaldini
Country: Brazil



Another World

Director: Tommy NG Kai Chung
Country: China

Critics Award



The Critics Award competition brings together the heavyweights of Belgian criticism: the UPCB-UBFP and the UCC-UFK form a formidable and discerning jury. Their mission? To sift through the feature films selected in the other competitions and find the film that truly deserves the Critics Award. Expect a ruthless but always informed judgment: here, the final winner will be unable to hide anything from these experts in the 7th art!

Jury Critic



Jessica Matthys

A film journalist, host, and actress who has been active in the Belgian media scene for over a decade, Jessica Matthys brings a touch of whimsy to Belgian film criticism, whether through her segments on BX1 or her offbeat coverage of the Oscars and Golden Globes on Pickx+. A creator of content formats for both TV and social media, Jessica is nonetheless aware that her all-consuming passion for pop culture has an Achilles' heel: her excessive love for outlandish wigs...



Francis De Laveleye

Francis de Laveleye graduated from INSAS and for ten years worked as a film editor, production manager, and assistant in both Belgium and France. He first served as a member and then vice-president of the Selection Committee of the Cinema and Audiovisual Centre of the FWB. After a 30-year career in advertising, he became a lecturer at ULB University, teaching various subjects related to cinema and copyright law. He is currently a partner and board member of Éditions Jacques Brel, as well as a columnist on BX1.



Geoffrey Claustriax

Geoffrey Claustriax is a writer, screenwriter, and video maker. Passionate about cinema and genre literature, he has published around fifteen novels, two of which were finalists for literary awards. A contributor to the specialized website Horreur.net, an occasional collaborator for L'Écran fantastique, and a commentator for the BTLV channel, he dedicates most of his work to fantasy, thrillers, and horror. In 2023, he launched "La Maison Claus" on YouTube, a genre-film review channel blending analysis with dark humor.

Films in competition



Marāma

Director: Taratoa Stappard
Country: New Zealand



Gauda

Director: Paul Urkijo Alijo
Country: Spain



Luger

Director: Bruno Martin
Country: Spain



Singular

Director: Alberto Gastesi
Countries: Spain / Finland



Sicko

Director: Aitore Zholdaskali
Country: Kazakhstan



Yesterday Island

Director: Sam Voutas
Country: Australia



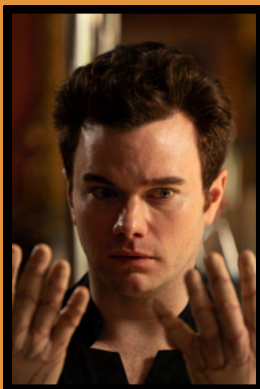
Karmadonna

Director: Aleksandar Radivojević
Country: Serbia



Imposters

Director: Caleb J. Phillips
Country: United States



The Restoration At Grayson Manor

Director: Glenn McQuaid
Country: Ireland



You Are The Film

Director: Makoto Ueda
Country: Japan



SHORT FILM

COMPETITIONS

Belgian Short Films Competition 12/04	
Directors	Films
Jonas Bloquet	Beyond
Diane De Vos	Portrait
Kelvin Jansen Elisa De kuysscher	Missing Ticket
Baptiste Pelletier Emile Devetter	The Immaculates
Marc-Henri Wajnberg	Prout
Boris Tilquin Maud Carpentier	Drosera
Bande James Bond	Once in a full moon
Anaïs Mauzat	The Bear's River
Vidal Alexe	Disconnected
Alice Khol	Greasy Heart
Liese Minjauw	Calyx
Emile Devetter Nicola Florin	Home Sweet Home

European Short Films Competition 18/04	
Directors	Films
Alice Barsby	Furies
Vika Evdokimenko	Borscht
Nacho Solana	You must see it
Tomas Bardauska	Lūgnė
Martha G. Ayerbe	Bait
Tomas Stark	In and Out of the Hornbeam Maze
Tristan J. Deschamps	Itzamná
Luca Schenato, Sinem Vardarli	In and Out of the Hornbeam Maze
Miriam Quesada	Stay within me
Pablo Larcuen	I Walked Through The Wall
Theo James Krekis	Jealous People Are Ugly People
Aurélien Coquery; Léa Kermanach; Soline Mauguin; Abel Tixador; Jean Baounon; Romane Selter-Fiette	The Nest

International Short Films Competition 04/04	
Directors	Films
Tom Noakes	The Worm
Da-seul Lim	Tongue
Kristen Gerweck Diaz	Milk Baby
James A. Castillo	The Quinta's Ghost
Zéré Turlykhanova	Coffin Therapy
Vasilisa Kuzmina	Song of Silence
Jean- Sébastien Hamel Alexandra Myotte	What We Leave Behind
Joachim Hérissé	What We Leave Behind
Meagan Coyle	Prime
R.J. Glass	Benny's Second Birthday
Anna Pieri Zuercher Pietro Zuercher	Cherubs
Zéré Turlykhanova	Coffin Therapy
James A. Castillo	The Quinta's Ghost

OUT OF COMPETITION



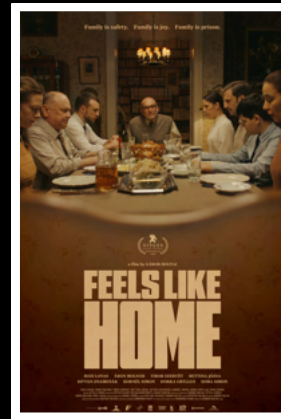
Deathstalker

Director: Steven Kostanski
Country: Canada



Deathgasm 2

Director: Jason Lei Howden
Country: New Zealand



Feels Like Home

Director: Gabor Holtai
Country: Hungary



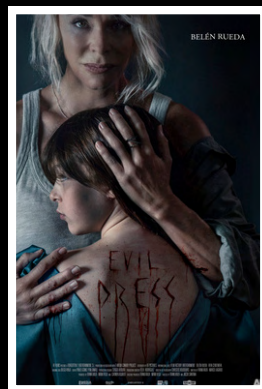
Flush

Director: Grégory Morin
Countries: France/United Kingdom



The Forbidden City

Director: Gabriele Mainetti
Country: Italy



Evil Dress

Director: Jacob Santana
Country: Spain



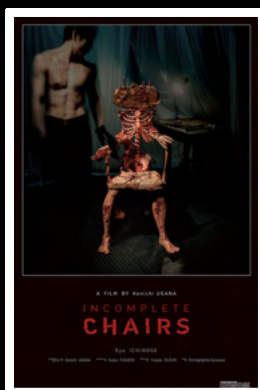
Fuck My Son !

Director: Todd Rohal
Country: United States



The Holy Boy

Director: Paolo Strippoli
Country: Italy



Incomplete Chairs

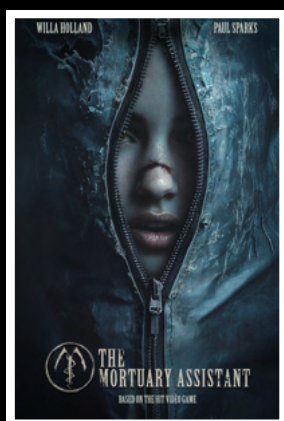
Director: Kenichi Ugana
Country: Japan



Biscuit Le Chien Fantastique

Director: Shea Wageman
Country: Canada

OUT OF COMPETITION



The Mortuary Assistant

Director: Jeremiah Kipp
Country: United-States



The Home

Director: James DeMonaco
Country: United-States



The Legend Of Oshi

Director: Isaiah Saxon
Country: United-States



The Turkish Coffee Table

Réalisateur : Can Evrenol
Pays : Turquie



We Bury The Dead

Director: Zak Hilditch
Countries: United States/
Australia



Silver Screammers

Director: Sean Cisterna
Country: Canada



Vieja Loca

Director: Martín Mauregui
Countries: Argentina / Spain /
United States



Oddities

Director: Tyler Savage
Country: United States



Sisu : Road To Revenge

Director: Jalmari Helander
Countries: Finland/United States/United Kingdom



Sleep No More

Director: Edwin
Countries:
Indonesia/Singapore/Japan/Germany/France



CONTESTS & EVENTS

Now that you've discovered all our competitions, it's time for action! Our flagship events pull you into the heart of the experience: immersive evenings, competitions centered on the artistic world, from makeup to video games, and exclusive screenings. Unique moments where cinema, fun, and surprises come together, so that every audience member can enjoy the festival to the fullest!

Clickable link



TESTING
6 > 10 AVRIL

CEREMONY
10 AVRIL

PIFF HELL

VOUS AVEZ DÉVELOPPÉ UN JEU VIDÉO ?

Appel à candidatures jusqu'au 27 Février 2026

Envie de tester les jeux ?

THEME : LE «GENRE» > UN ÉLÉMENT IMAGINAIRE, ÉTRANGE, DU FANTASTIQUE, DE L'HORREUR, DU THRILLER, SCIENCE-FICTION, HUMOUR SOMBRE ...

Venez tester les jeux au BIFFF du 6 > 10 Avril
Remise des prix au festival : 10 avril 2026
Gratuit & sans inscription au BIFFF

Inscriptions pour participer > <https://www.pixhellcontest.be/>
Prix de la compétition > Annoncés prochainement

BIFFF EVENT

be fantastic be.brussels

LA VILLE DE STAD

BIFFF

TOYS DISCOVERY MUSEUM

BXL LA VILLE DE STAD

When: April 6 to 10

Awards ceremony: April 10 at 7 p.m.

Clickable link



ART CONTEST

ORGANIZED WITH THE HELP OF THE GÉANT DES BEAUX ARTS / GERSTAECKER

09-12
APRIL
17:00 > 22:00

CEREMONY
16/04 - 19:00

*Ready.
Set.
Paint !*

Le Géant des BEAUX-ARTS Gerstaecker

be fantastic be.brussels

BXL LA VILLE DE STAD

xp pen

When: April 9 to 12

Awards ceremony: April 16 at 7 p.m.



MAKE-UP CONTEST

18
APRIL
12:00 > 22:00
CEREMONY - 20:30

CALL FOR PARTICIPANTS
Until the 15/03/26

BIFFF EVENT

be fantastic be.brussels

BXL LA VILLE DE STAD

SOLA

FÉDÉRATION WALLONNE-BRUXELLOISE

When: April 18 from 12 p.m. to 10 p.m.

Awards ceremony: April 18 at 7 p.m.



FREE **41ST EDITION**

BAL DES VAMPIRES

COSTUME PARTY

COSTUME CONTEST
GROUPS :
Synth-Zero
GorgonZilla

DJs sets :
- Martin Vachieri
- Chacha
- Fred
- Geoffrey

18 APRIL
22:00 - 6:00

Arrive with Taxis Verts, go home with Collecto !
Collecto limited reduction code - VAMPIRES30 for -30% on their app (All infos & conditions on BIFFF.net)

BIFFF
03 > 18
APRIL
@HEYSEL
PAL#10

BIFFF EVENT

be fantastic be.brussels

F3

TAXISVERTS




AC

BXL LA VILLE DE STAD





When: April 18 from 10 p.m. to 6 a.m.

Information: make-up stand available and best costume contest

BLOODY DATE NIGHT

YOU + ME 7 April
Consent & Fun always 21:00

be fantastic be.brussels    

When: April 7 at 9:30 p.m.

Information: Monster Ball and sexy lottery

BIFFF EVENT

CRAZY JAPAN

05 APRIL AT 14:00

ENTER THE WTF DIMENSION WITH THESE TWO JAPANESE MOVIES

   be fantastic be.brussels 


When: April 5 at 2 p.m.

Information: Sake tasting

APRIL 9




BORN AFTER ... SHREK

1 DAY OF FREE MOVIES IF YOU ARE BORN AFTER 2001



©SCHMIDT

BIFFF EVENT

  **TIPiK** be fantastic be.brussels 

When: April 9 from 3:30 p.m. to 4:00 a.m.

Information: ID required

FAMILY SCREENINGS



LA CHASSE AUX YEUX

AVANT LA SÉANCE... OUVREZ L'ŒIL !



06 AVRIL 13:00

CHASSE AUX BONBONS (ET DES TRÉSORS) POUR LES PARENTS & LES ENFANTS !

  be fantastic be.brussels 

When: April 6 at 1 p.m.

Information: Film screening at 2 p.m.

BIFFF-IMPULSION PRÉSENTE

BEING STEPHEN KING

5€

Prix d'entrée

Séance d'écriture en français + séance d'un film

04
AVRIL
18:30

11
AVRIL
16:00

12
AVRIL
18:30

17
AVRIL
16:00

FESTIVAL CLOSED

13
AVRIL

ALTERNATIVES :

- PREMIERE ETHERNAL SERIE - FLAGEY
- BRUSSELS PINBALL MUSEUM
- LA PORTE NOIRE & CORNET

be fantastic
be.brussels

CORNET

rtbf
La une

BIFFF
EVENT

BRUSSELS
MUSEUM

FLAGEY

AVIO

EXPL
L'ÉVALUÉ



The Knights of the Order of the Raven, founded in 2005, is our BIFFF pantheon. It's a unique way to honor the contributions of renowned artists to genre cinema.





J. A Bayona
Director



Alejandro Amenabar
Director



Lance Henriksen
Actor



Udo Kier
Actor



Neil Jordan
Director



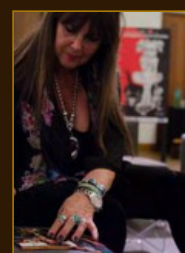
Jaume Balagueró
Director



Terry Gilliam
Director



Paul Feig
Director



Caroline Munro
Actress



Joe Dante
Director



Barry Sonnenfeld
Director



Barbara Steele
Actress



Guillermo Del Toro
Director



Dario Argento
Director



John Landis
Director



Stuart Gordon
Director



Jürgen Prochnow
Actor



John Hough
Director



Ryuhei Kitamura
Director



Christopher Lloyd
Actor



Dick Maas
Director



Luc Besson
Regisseur



Jean Pierre Jeunet
Regisseur



Lloyd Kaufman
Regisseur



Fabio Frizzi
Componist



Larry Cohen
Regisseur



Christophe Gans
Regisseur



John MC Tiernan
Regisseur



Danny Boyle
Regisseur



Chan-Wook Park
Regisseur



Paco Plaza
Regisseur



Alexandre Aja
Regisseur

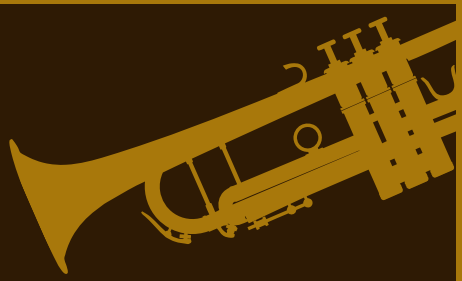
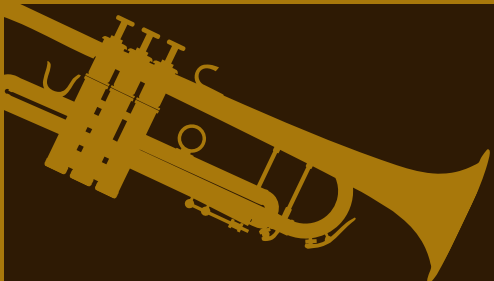


Christophe Lambert
Acteur



Harry Kumel
Regisseur





This year, the festival has the honor of
knighting two new female knights who will
join the Order of the Raven:



Adrienne Barbeau

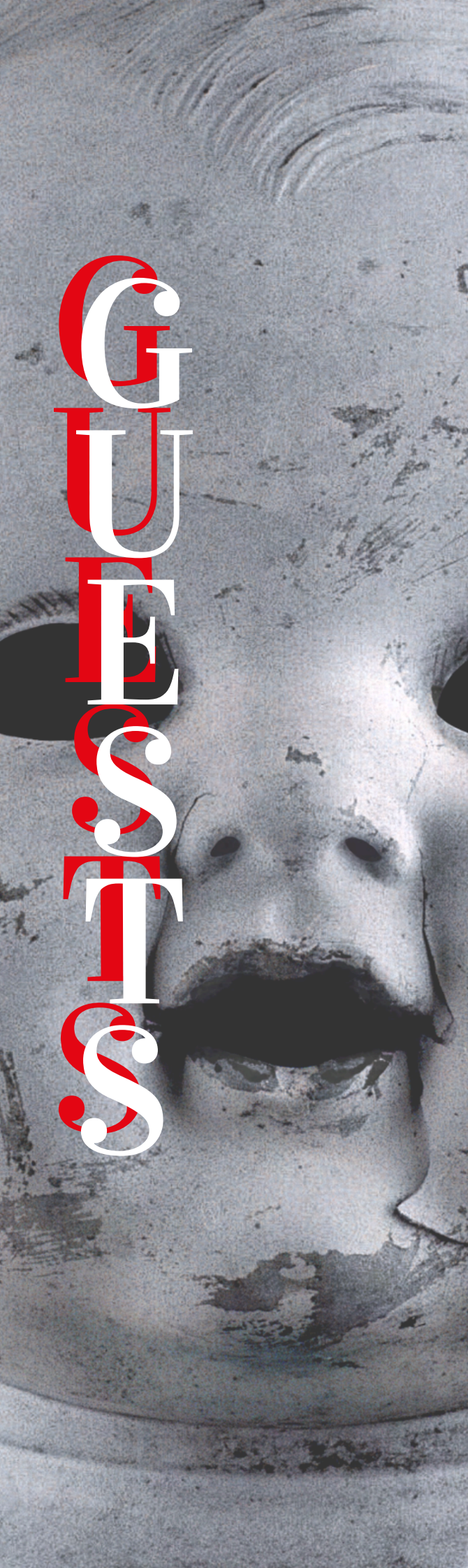
Actress



Asia Argento

Actress & Director





GUESTS



Make way for the guests!
Iconic actors and actresses,
cult directors, screenwriters,
and legends of genre film
take the stage to share their
worlds with you.
Conferences, Q&A sessions,
signing sessions... This is a
unique opportunity to meet
the people who bring our
screens to life and learn
more about what goes on
behind the scenes of your
favorite films.

FILMS	GUESTS
FLUSH	Grégory Morin Director Jonathan R.Lambert
YOU ARE THE FILM	Takahiro Otsuki Producer
PINOCCHIO UNSTRUNG	Rhys-Frake Waterfield Director Richard Brake
STRONGER THAN THE DEVIL	Graham Guit Director Asia Argento Melvil Poupaud
PAST LIFE	Simeon Halligan Director
GAUA	Paul Urkijo Director
ODDITIES	Tyler savage Director Adrienne Barbeau Lilimar
MĀRAMA	Taratoa Stappard Director

FILMS**GUESTS****SILVER SCREAMERS****Sean Cisterna**
Director**FRIDAY THE 69 TH****Alex Montilla**
Director**YESTERDAY ISLAND****Sam Voutas**
Director**SQUEALERS****Abel Ferry**
Director**INCOMPLETE CHAIRS****Kenichi Ugana**
Director**SISTER****Sung-Moon Jing**
Director**THE RED MASK****Ritesh Gupta**
Director**CORPORATE RETREAT****Aaron Fisher Director****Sasha Lane****Zi3n Moreno****Ellen Toland****Tyler Alvarez****Ashton Sanders****Kirby Johnson****Benjamin Norris****Odeya Rush****Elias Kacavas**

PRACTICAL INFORMATION



ACCREDITATION

Accreditation forms are now available on our website. Please complete the form online by April 3. After this date, a €25 administrative fee will be charged for accreditation. We will notify you by email regarding the approval of your accreditation request and the type of accreditation offered to you.

Please note that accreditation does not grant automatic access to festival screenings. It is essential to reserve the screenings you wish to attend at least one day in advance. As the number of seats available for accredited guests is limited, we cannot guarantee availability for all screenings.

PRESS AREA:

Due to stricter data protection policies, we will no longer be able to provide a “screening room” for the press.

INTERVIEWS:

All interview requests can be sent to jonathan@biff.net

Movies

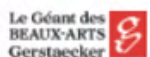
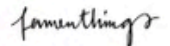
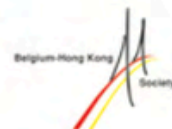
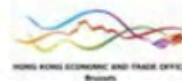
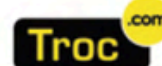
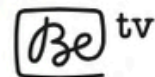
Find all the information, descriptions, and trailers for movies on our website: <https://www.biff.net/>



BRUSSELS INTERNATIONAL
BIFFF
FANTASTIC FILM FESTIVAL



be fantastic
be.brussels



& many others on our website !

A huge thank you to each and everyone that give time, love and help (and money also) !!!