



## **BIFFF - BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL REGULATIONS FOR FEATURE FILMS**

The BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL has as its purpose to reveal and to promote cinematographic works in the fantasy, science-fiction or thriller genre and to promote the worldwide development of the genre film industry towards the professionals and towards the public.

### **A) General Conditions**

1. A selection committee designated by the administrative board of the festival chooses and invites the films presented in competition and out of competition.
2. The 44th BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL will take place from 3 till 18 April 2026 at Brussels Expo. The final date to enter a film for the selection is fixed for the 16<sup>th</sup> of February 2026.
3. Selected films will at least have to be Belgian premieres. Only in exceptional cases will the selection committee allow films that have already been shown at another festival in Belgium to be screened at the BIFFF.
4. Festival Awards
  - a) An international jury will attribute the GOLDEN RAVEN, Grand Prize of the BIFFF, and two SILVER RAVEN, Special Prizes of the jury, to films presented in the International Competition.
  - b) A national jury will attribute the WHITE RAVEN to a film presented in the White Raven Competition.
  - c) The spectators of the festival will attribute the PEGASUS, the Audience Award, chosen among all the feature premieres presented at the Festival, with the exception of the closing feature.
  - d) A national jury will attribute a SILVER MELIES for Best European Fantastic Film to a film in the European Competition. The winner will automatically participate in the GOLDEN MELIES competition, an event organized each year by the European Fantastic Film Festivals Federation.
  - e) A jury of international film professionals will attribute the BLACK RAVEN to a film in the Thriller Competition.
  - f) A jury of journalists will attribute the FILM CRITICS AWARD chosen among a selection of films from all festival sections.
  - g) A national jury of film professionals will attribute THE EMERGING RAVEN for best first or second feature.
5. Anyone who is directly linked to a film presented in one of the festival's competitions, cannot be a member of that competition jury.
6. A film presented in the official selection of the BIFFF cannot be withdrawn once the rights holder has confirmed the selection.
7. It is not customary festival policy to pay screening fees for selected films. In case a fee is asked, the amount has to be agreed upon before selection and confirmed in a memo deal. In the case that the film is awarded in a competitive section, no additional fee should be charged for the second screening.

8. In the event that a film is sold to a rights holder for our territory after confirmation, the conditions under which the film was accepted at the festival must be respected by the new rights holder. The festival has the right to present the film under the conditions agreed in the memo deal with the original rights holder.
9. The laureates and the film distribution companies engage themselves to use in their publicity the wording of the prizes as stated in article 4.
10. Requested materials have to be delivered before the 16<sup>th</sup> of February 2026: entry form, promotion material for the film (press kit, poster, trailer...) and the dialogue/subtitles list in order to create the French and Dutch subtitles (if not available before).

## **B) Technical Specifications for the screening copy**

1. Accepted format: DCPs 2K, can be Interop or SMPTE at 24, 25, 30 fps.
2. Encryption: DCPs may be submitted as encrypted or unencrypted, but we strongly prefer unencrypted.
  - a. If encrypted, KDMs will not be taken in charge by the festival.
  - b. If encrypted, official KDMs will be valid for the entire duration of the festival (3 till 18 April 2026).
  - c. If encrypted, we'll also need KDMs for testing: 31 March till 2 April 2026.
3. Screenings copies can be sent physically (deadline to receive them: 25 March 2026) and digitally (deadline to receive them: 20 March 2026)
4. Physical shipment: The Festival pays the costs for sending the DCP (go and return), as long as the shipping is done by the Festival's official carrier. If the film comes from another festival, the transport up to Brussels will be at our charge, unless an arrangement has been made between the two festivals. If the film has to be returned to another festival, it will be at the charge of that other festival.
5. Digital delivery:
  - a. The Festival can download the film from other servers via FTP or other platforms such as Aspera; Signiant Media Shuttle... (The festival does not have a server to upload the films).
  - b. DCPs need to be uploaded without zipping them.
  - c. We cannot accept last minute digital deliveries.
6. Please check your DCP carefully in a screening room before you send it to us.

### **Participation in the Festival implies adherence to the present regulations.**

#### More information :

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