



Volunteer: Q&A-moderator

Every year the BIFFF invites an impressive array of national and international guests that come to present their film, take part in one of our juries or receive an honorary award for their career. Which means: singing a song on stage in front of our wild audience but also a Q&A with each guest. The past few years we've asked the likes of Guillermo del Toro, Alvaro Morte (aka 'the Professor'), John McTiernan, Udo Kier as well as Danny Boyle everything our little hearts desired. But the same goes for lesser-known guests. At the BIFFF, each guest - no matter how (in)famous - gets the same treatment with a public Q&A session to delve deeper into their film(s). And guess what, for our 2026 edition we're still looking for fresh blood to inject in our Q&A team!

What is expected of a Q&A moderator?

- 🎬 At the BIFFF there's one or multiple Q&A sessions a day; these are divided among the Q&A team.
- 🎬 Each Q&A is handled in duo's, so you neeveeer staaand aloooone as a moderator.
- 🎬 The Q&A's are mostly in English, sometimes in French. Sometimes in the presence of an interpreter (in case the guest is not proficient enough in English)
- 🎬 The Q&A's are held after the movie screenings, in the Q&A space in the festival village.
- 🎬 The duration of a Q&A varies from 30 to 45 minutes, depending on the flow of the conversation and the amount of questions coming from the public.
- 🎬 You can watch your guest(s)' movie before the Q&A via an online screener.
- 🎬 Half an hour before the start of the screening you can get to know your guest(s) a bit (better) at the VIP bar.

What skills do you need?

- 🎬 Social skills and a professional attitude: no need for overtly formal behavior at the BIFFF, but you're also not hanging around with your pals at the bar. You represent the festival with our guests and audience, so no inappropriate behavior or comments.
- 🎬 Thorough preparation: watch the film before and delve deep into the career(s) of your guest(s) in order to ask relevant questions.
- 🎬 An affinity with genre cinema and knowledge of the movie business are important of course, but you can improve along the way.

- 🎬 Excellent level of English is required, other languages often come in handy as well.
- 🎬 You'll work together with the Q&A team as well as the technical support teams, always in a friendly manner and with the utmost respect.

What's in it for you?

- 🎬 You'll get to know numerous national and international movie stars (probably not called Glen Powell or Sydney Sweeney, but our BIFFF movie gods are possibly even more interesting).
- 🎬 Unpaid, but you do receive free movie tickets as well as food and drink vouchers.
- 🎬 You'll be part of one of the coolest film festivals of Belgium – of the whole world? – that wouldn't be able to exist without our 250 incredible volunteers.

Period

The next BIFFF edition will take place from [3 till 18 April 2026](#).

Interested?

Get in contact with Chris (chris@biff.net)