

Volunteer: Q&A-moderator



Each year the BIFFF invites an impressive array of national and international guests that come to present their film, take part in one of our juries or receive an honorary award for their career. Which means: singing a song on stage in front of our wild audience but also a Q&A with each guest. The past few years we've asked the likes of Guillermo del Toro, Alvaro Morte (aka 'the Professor'), John McTiernan, Udo Kier as well as Belgian comedy god François Damiens everything our little hearts desired, but same goes for the lesser-known guests. At the BIFFF, each guest – no matter how (in)famous – gets the same treatment with a public Q&A session to delve deeper into their film(s). And guess what, for our 2024 edition we're still looking for fresh blood to inject in our Q&A team!

What is expected of a Q&A moderator?

- At the BIFFF there's **one or multiple Q&A sessions** a day; these are divided among the Q&A team.
- Each Q&A is handled in **duo's**, so you neeveeer staaand aloooone as a moderator.
- The Q&A's are mostly in **English**, sometimes in French. Sometimes in the presence of an interpreter (in case the guest is not proficient enough in English)
- The Q&A's are generally held after a movie screening, in **the Q&A space** in the festival village (for screenings in Theater 1) or **on stage in the movie theater** (for screenings in Theater 2).
- The **duration of a Q&A varies**, depending on the availability of the space (for example, when the next screening starts) or the amount of questions coming from the public.
- You can watch the movie you're going to ask your guest(s) about on beforehand via an **online screener**.
- Half an hour before the start of the screening you can **get to know your guest(s)** a bit (better), at the VIP bar.
- Since 2023 we organize **live-streams** on our website for some of our Q&A sessions.

What skills do you need?

- **Social skills** and a **professional attitude**: no need for overtly formal behavior at the BIFFF, but you're also not hanging around with your pals at the bar. You represent the festival with our guests and audience, so no inappropriate behavior or comments.
- **Thorough preparation**: watch the film on beforehand and delve deep into the career(s) of your guest(s) in order to ask relevant questions.
- **An affinity with genre cinema and knowledge of the movie business** are important of course, but you can improve along the way.
- **Excellent level of English** is required, other languages often come in handy as well.

- You'll **work together** with the Q&A team as well the technical support teams, always in friendly manner and with the utmost respect.

What's in it for you?

- You'll get to know numerous national and international movie stars (probably not called Brad Pitt or Scarlett Johansson, but our BIFFF movie gods are possibly even more interesting).
- Unpaid, but you do receive free movie tickets as well as food and drink vouchers.
- You'll be part of one of the coolest film festivals of Belgium – of the whole world? – that wouldn't be able to exist without our 250 incredible volunteers.

Period

The next BIFFF edition will take place from **April 9 until 21, 2024**.

Interested?

Get in contact with Jonathan (jonathan@biff.net) and Sander (sander@biff.net)