



BIFFF - BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL REGULATIONS FOR FEATURE FILMS

- 1) The BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL has as its purpose to reveal and to promote the cinematographic works in the fantasy, science-fiction or thriller genre and to promote the worldwide development of the film industry towards the professionals and towards the public.
- 2) The 39th BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL will take place from 6 till 18 April 2021.
- 3) A selection committee designated by the administrative board of the Festival chooses and invites the films presented in competition, outside competition and in the fantastic, thriller and 7th Orbit sections. **All the films have to be in O.V. (original version) and with English subtitles (if the feature is not English-spoken).** EVERY FILM PRESENTED TO THE SELECTION AND CHOSEN FOR THE COMPETITION CAN NOT SEE ITS CANDIDATURE WITHDRAWN ONCE THE RIGHT HOLDER HAS CONFIRMED THE SELECTION.
It is indispensable that you complete the entry form and that you send it back with the proper indications (production company, TV-promotion authorisation...). **Selected films will at least have to be Belgian premieres. Only in exceptional cases will the selection committee allow films that have already been shown at another festival in Belgium to be screened at the BIFFF.**
- 4) An international jury, designated by the administrative board, attributes the following prizes among the films presented in competition:
 - "THE RAVEN", GRAND PRIZE of the Brussels International Fantastic Film Festival.
 - "THE SILVER RAVEN", TWO SPECIAL PRIZES OF THE JURY of the Brussels International Fantastic Film Festival.The vote takes place by secret ballot. The decisions are taken by an absolute majority of the voters in the three first rounds of the vote and with a relative majority in the following rounds. The Administrative Board of the Festival can assist at the deliberations of the jury. It can not take part in the deliberations or in the votes. Those with an interest in the production or the exploitation of a film in competition can not take part in the jury.
- 5) All films selected to the Seventh Orbit Section will compete for the SEVENTH ORBIT AWARD for Best Film in this Section if they haven't already been presented at Brussels and if they have been produced in the last two years. The Award is attributed by a national jury of professionals.
- 6) A PRIZE OF THE AUDIENCE, THE PEGASUS, chosen among all the feature films presented at the Festival, with the exception of the closing feature, is attributed by a jury of Festival subscribers. The vote takes place by secret ballot. Those with an interest in the production or the exploitation of a film in competition can not take part in the jury.
- 7) A national jury will grant a "SILVER MÉLIÉS" for the Best European Fantastic Feature Film of Brussels. The winner will automatically participate to the "GOLDEN MÉLIÉS" competition, an event organised each year by the European Fantastic Film Festivals Federation.
- 8) A jury of international film professionals will attribute the THRILLER AWARD for best film in the Thriller section of the BIFFF.

- 9) A jury of journalists will attribute the FILM CRITICS AWARD chosen among a selection of films from all festival sections.
- 10) Anyone who is directly linked to a film presented in one of the competitions cannot participate to a festival jury.
- 11) It is not customary festival policy to pay screening fees for selected films. In case a fee is asked, the amount has to be agreed upon before selection.
- 12) The laureates and the film distribution companies engage themselves to use in their publicity the wording of the prizes as stated in ARTICLES 4, 5, 6, 7, 8 and 9.
- 13) The final date to enter a film for the selection is fixed for 5 FEBRUARY 2021. It is obligatory to provide at the same time the promotion material for the film (synopsis, technical file, jpegs, trailer, ...). THE FINAL DATE FOR THE DELIVERY OF THE SCREENING COPY IS SET FOR 12 MARCH 2021. If the copies have not arrived before this final date, their screening will not take place. Under reservation of authorisation of its producer, the extracts that will be the object of a television or online media broadcast have to arrive at the Festival before the end of January, in order to be available as early as the press conference, and in any case before mid-February 2021.
- 14) The Festival pays the costs for sending the selected films (go and return), as long as the shipping is done by the Festival's official carrier. Exceptional cases have to be discussed and approved by the organisers of the festival. The films will be picked up and returned to the place you will mention. The expenses charges before and after the delivery which is not due to us will not be at our charge. Films that have been temporarily imported, must be re-exported by the same agent. If the film comes from another festival, the transport up to Brussels will be at our charge and a pro forma bill should be made up, unless an arrangement has been made between the two festivals. If the film has to be returned to another festival, it will be at the charge of that other festival.
- 15) Accepted screening formats are DCP 2K for screenings in theatre 1, 2 and 3. The festival can also accept digital delivery only if the distributor notifies the festival directly after the confirmation of the film to the festival. The Festival can download the film from others servers via FTP or other platforms such as Aspera. We cannot accept last minute digital deliveries!
- 16) Participation to the Festival implies the adherence to the present regulations.
- 17) In case of dispute, only the French regulations will count, and not the English translation.

More information :

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