

**BRUSSELS INTERNATIONAL**  
**BIFFF**  
**FANTASTIC FILM FESTIVAL**



**International Short Film Section 2019**

**Please sent this form back to us (only the first page) !**

**I HAVE ENTIRELY READ, UNDERSTOOD AND ACCEPTED THE FESTIVAL REGULATIONS.**

**FILM TITLE :**

**DURATION :**

**COUNTRY :**

**DATE OF COMPLETION :**

**Responsible name in CAPITAL LETTERS :**

**Company name :**

**SIGNATURE :**

**P.S. : Excerpts from the regulations.**

**10) The (go and return) transport of the films will be at the charge, risks and perils of the director, producer, distributor, rights-holder.**

**14) The Festival does not take in charge transport, accommodation and sojourn expenses of the guests related to the presented films.**

1. The BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL has as its purpose to reveal and to promote the cinematographic works in the fantasy, science-fiction or thriller genre and to promote the worldwide development of the film industry towards the professionals and towards the public.
2. The 37th BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL will take place from 9 till 21 April 2019 at the Centre for Fine Arts in the heart of Brussels.
3. A selection committee designated by the Festival organizers will choose and invite the films presented in the International Short Film Section of the 37<sup>th</sup> BIFFF. Once a film has been submitted to the selection committee, it can not be withdrawn.
4. The International Short Film Section is **non-competitive**.
5. Films have to be submitted before 10 January at the latest (entry deadline) and it will only be valid after the reception of a secure online LINK (DVD's are not accepted) and also :
  - a synopsis (by preference in French, English and Dutch)
  - the technical file
  - a visual of the film
6. Films that inscribe themselves in the fantasy, science-fiction, horror or thriller genre will be taken into consideration. They have to be completed **after** the 1<sup>st</sup> of January 2018 and its duration will not surpass **25 minutes**. Please let us know if the film has already been screened or will be screened in Belgium.
7. All the films will have to be in Original Version and subtitled in French or in Dutch or in English.
8. Attention ! If the film is freely available on digital distribution platforms (ex: You Tube), we will be obligated to refuse your film for selection or withdraw it from the selection.
9. The projection copy will be sent in the DCP format (preferably without KDM key)
10. **The (go and return) transport of the films will be at the charge, risks and perils of the director, producer, distributor, rights-holder.**
11. The Festival will insure the selected film copies and this for the duration of the taking in charge of the copy by the festival until the return of the copy to the transporter.
12. The films will have to be in possession of the festival by 15 March at the latest at the following address: BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL, Rue de la Comtesse de Flandre 8, B-1020 Brussels.
13. For promotional purposes, the organizers ask the lenders of the copies to cede distribution rights of an extract of the films to all Belgian television stations for a MAXIMUM of 10% of the film's length, and this until the end of the Festival.
14. **The Festival does not take in charge transport, accommodation and sojourn expenses of the guests related to the presented films.**
15. Participation to the Festival implies adherence to the present regulations. In case of dispute, only the French regulations will count, and not the Dutch or English translation.